

## ELZBIETA ARDAM, contralto

The Polish contralto is a prize winner of several international vocal competitions.

From 1983 until 1987 she a soloist at the Teatr Wielki Poznan. From 1987 until 1991 she was a member of the Théâtre Royal de la Monnaie in Brussels.

In 1989 she made her debut at the Teatro alla Scala in Milan in the role of Orfeo in Gluck's *Orfeo ed Euridice* under the baton of Riccardo Muti, followed by Emilia in Verdi's *Otello* alongside Luciano Pavarotti and under the baton of Sir Georg Solti.



From 1999 until 2008 she was a member of the Frankfurt Opera where she sing roles such as the Amme in *Eugen Onegin*, Suzuki in *Madama Butterfly*, Kabanicha in *Katja Kabanová*, Mary in *Der fliegende Holländer*, Marthe in Gounods *Faust* and Klytämnestra in *Elektra*.

She was invited to sing at the Salzburg Festival, in Amsterdam and in the United States. In 2004 and 2005 she sang Erda and Waltraute in a new production of *Der Ring des Nibelungen* at the Opéra Royal de Wallonie.

In 2006 and 2007 she was Erda in a *Ring* production at the Vlaamse Opera in Antwerp. She will return to Antwerp in 2008 for *Falstaff*. In 2007 she participated in a production of "Boris Godunow" at the Opéra du Rhin in Strasbourg.

During the 2007/2008 season she was heard at the Frankfurt Opera in "Pique Dame" (Countess), "Ariane et Barbe-bleue" (La Nourrice), "Faust" (Marthe), "Tiefland" (Rosalia) and "The excursions of Mr. Broucek" (Kedruta). She sang the contralto solo in the world premiere of Lea Auerbach's "Russian Requiem" at the Music Festivals of Bremen and Cuenca.

In 2008/2009 she returned to the Vlaamse Opera for Mrs. Quickly in "Falstaff".

During the season 2010/2011 she sings Mrs. Quickly at the Hannover State Opera and Burja in "Jenufa" at the Opéra de Rouen.

## ELZBIETA ARDAM - Repertoire

Berio	Un Re in Ascolto	Mezzosopran
Berlioz	Les Troyens	Anna
Debussy	Pelleas et Mélisande	Geneviève
Giordano	Andrea Chenier	Madelon
Gluck	Orfeo e Euridice	Orfeo
Janacek	Katja Kabanova	Kabanicha
Monteverdi	L'Incoronazione di Poppea	Ottone
Mussorgsky	Boris Godunow	Schenkwirtin
Ponchielli	La Gioconda	La Cieca
Puccini	Madama Butterfly	Suzuki
Strauss	Daphne	Gea
Tschaikowsky	Pique Dame	Gräfin
	Eugen Onegin	Filipjewna
Verdi	Un ballo in maschera	Ulrica
	Otello	Emilia
	Luisa Miller	Federica
	Falstaff	Quickly
Wagner	Der fliegender Holländer	Mary
	Das Rheingold	Erda, Fricka (studied)
	Die Walküre	Waltraute, Fricka (studied)
	Siegfried	Erda
	Götterdämmerung	Waltraute, 1. + 2. Norn



Elzbieta Ardam as Waltraute with Gabriele Maria Ronge as Brünnhilde in GÖTTERDÄMMERUNG, Liège