

THORSTEN GRÜMBEL, Bass

was born in 1971. He had his first vocal lessons with Viktor Lederer-Ponzer in Kiel. He studied voice at the Music Academies of Lübeck (with Prof. James Wagner) and Detmold (with Prof. Peter Ziethen) and took part in masterclasses by Walter Berry, Roman Trekel and John Shirley-Quirk. He is a prize winner of the competitions „Jugend musiziert“ (1st prize 1993), Sängerkademie Hamburg (1st prize 1993), Bundeswettbewerb Gesang Berlin (2nd prize 1998) and Meistersingerwettbewerb Nürnberg (3rd prize 1999).

In 1993, still during his studies, he had his first professional contracts at the Mecklenburgische Staatstheater Schwerin, Stadttheater Gießen and at the Festival Schloss Weikersheim.

Since 1999 Thorsten Grümbel is a member of the Deutsche Oper am Rhein in Düsseldorf/Duisburg. He had guest contracts with the Staatsoper München (2000), Theater Nürnberg (2000), Staatstheater Hannover (2001, 2002), Theater Aachen (2001, 2003 Sarastro in „Zauberflöte“), Vereinigte Bühnen Krefeld/ Mönchengladbach (2001, 2005, 2006 Eremit in „Freischütz“), Savonlinna Opera Festival (2002), Schlossfestspiele Schwerin (2003), Theater Essen (2004, 2005), Theater Dortmund (2004), Städtische Bühnen Münster (2004, 2006 Landgraf in „Tannhäuser“), Theater Augsburg (2005), Oper Leipzig (2005 Bartolo in „Nozze di Figaro“), Oper Kiel (2005), Prague National Theatre (2005 Fasolt in „Rheingold“), Theater Freiburg (2006), Theater Bielefeld (2006).



In 2007 he was cover for the role of the Landgraf in „Tannhäuser“ at the Opéra National de Paris. During the 2007/2008 season his roles at the Deutsche Oper am Rhein included Sarastro in „Zauberflöte“, Figaro in „Le nozze di Figaro“, Commendatore in „Don Giovanni“, Haly in „L’Italiana in Algeri“, Kothner in „Meistersinger“, Publio in „La clemenza di Tito“ and Sparafucile in „Rigoletto“.

During the 2008/2009 season Thorsten Grümbel sang Osmin in „Entführung aus dem Serail“, Commendatore in „Don Giovanni“, Gremin in „Eugen Onegin“, Fasolt im „Rheingold“ and Sarastro in Düsseldorf, as well as Filippo II. in „Don Carlo“ at the Kiel Opera.

From the season 2009/2010 onwards Thorsten Grümbel is a member of the Frankfurt Opera. His roles in Frankfurt include: Jacopo Fiesco in „Simon Boccanegra“, the title role in Boito’s „Mefistofele“, Sarastro, Colline and Zaccaria in „Nabucco“.

In 2010 he will sing the role of Lorenz von Pommersfelden in a new production of Hindemith’s „Mathis der Maler“ at the Opéra National de Paris.

THORSTEN GRÜMBEL – Repertoire (most important roles only)

Berlioz	Les Troyens	Narbal / Hektors Schatten
Bizet	Carmen	Zuniga
Boito	Mefistofele	Mefistofele
Britten	A midsummernight´s dream	Squenz
Catalani	La Wally	Stromminger
Händel	Alcina	Melisso
Hindemith	Mathis der Maler	Lorenz von Pommersfelden
Lortzing	Zar und Zimmermann	Lefort
Monteverdi	Orfeo	Plutone / Caronte
	Il ritorno d´Ulisse in patria	Antinoos
Mozart	Die Entführung aus dem Serail	Osmin
	Don Giovanni	Commentatore / Masetto
	Le nozze di Figaro	Figaro / Bartolo / Antonio
	Die Zauberflöte	Sarastro / Sprecher / 2. Geharnischter
	La clemenza di Tito	Publio
Orff	Die Kluge	Bauer
Prokofjew	L´amour des trois oranges	Farfarello / La cuisinière
Puccini	La Bohème	Colline
	Tosca	Sciarrone
Rihm	Jacob Lenz	Oberlin
Rossini	Il Barbiere di Siviglia	Don Basilio
	La Cenerentola	Don Magnifico
	L´Italiana in Algeri	Haly
Strauss	Ariadne auf Naxos	Truffaldin
	Salome	5. Jude
	Capriccio	La Roche
Strauß	Der Zigeunerbaron	Tschupan
Tschaikowsky	Eugen Onegin	Gremin
Verdi	Don Carlos	Filippo II. / Mönch
	Rigoletto	Sparafucile
	Un ballo in maschera	Tom
	Macbeth	Banquo
	Aida	Il Re
	Otello	Montano
	Simone Boccanegra	Jacopo Fiesco
Wagner	Das Rheingold	Fasolt
	Parsifal	Titirel
	Tannhäuser	Landgraf
	Die Meistersinger von Nürnberg	Fritz Kothner / Nachtwächter
Weber	Der Freischütz	Kaspar / Eremit

