

## Bernardo KIM, tenor

was born in 1975 in Seoul, South Korea under the name Choong-Hee Kim. From 1995 until 2002 he studied voice at the Seoul National University with Prof. Philip Kang (Bachelor of Music and Graduate School). From 2000 until 2002 he also studied at the Giovacchino Forzano Academy in Orvieto, Italy with Prof. Lino Puglisi. From 2004 until 2006 he joined the master class of Prof. Siegfried Jerusalem at the Nuremberg Music Academy and from 2006 until 2008 he was a member of the International Opera Studio of the Staatstheater Nürnberg.

He held a scholarship of the Deutscher Akademischer Austauschdienst. In 2006 he was a prize winner of the voice competition of the Augsburg Music Academy as well as of the Lied competition „La Voce“ in Bad Kissingen. He was awarded a special prize by the Hans-Sachs-Loge in Nuremberg.



In 2005 he made his debut as Tamino in „The magic flute“ at the Heiligegeistsaal in Nuremberg. He later sang the same role in Cyprus. During the 2006/2007 season he sang several roles at the Staatstheater Nuremberg: the Sultan in Mozart’s „Zaide“, Normanno in Donizetti’s „Lucia di Lammermoor“, Borsa in Verdi’s „Rigoletto“ and the Officer in Krenek’s „Der Diktator“. He also sang the Major in Britten’s „Albert Herring“ at the Stadttheater Fürth.



During the 2007/2008 season he sang Normanno, Remendado in Bizet’s „Carmen“, Kilian in Weber’s „Freischütz“ and Delil in Verdi’s „Giovanna d’Arco“ at the Basel Theatre. In May 2008 he made his debut as Don Ottavio in Mozart’s „Don Giovanni“ at the Goethe theater Bad Lauchstädt. He returned to Bad Lauchstädt for the same role in 2009.

In the 2008/09 season he was Ruggero in Puccini’s „La Rondine“ and Victor in Mendelssohn’s „Soldatenliebschaft“ at the Theater Gera/Altenburg. With the Thüringen Philharmonic Orchestra he sang the tenor solo in Beethoven’s IX. symphony.

As a prize winner of the voice competition in Chur, Switzerland, he sang his first Don José in Bizet’s „Carmen“ at the Schlossoper Haldenstein (Chur/CH) in August 2009 under the baton Marcus R. Bosch.

From the season 2009/2010 onwards he is a member of the Osnabrück Theatre, where he sings Alfredo in Verdi’s „La Traviata“, Lykow in Rimskij-Korsakovs „The Tsar’s bride“ and the Prince in „Die Blume von Hawaii“.