

Ekaterina METLOVA – mezzosoprano



was born in 1980 in Russia. She studied Chorus Direction at the Tchaikovski Conservatory in Moskow where she also completed her vocal studies with Prof. K. Kadinskaja in 2003. She took part in master classes of Luciana Serra at the Accademia Internazionale di Musica di Novara and of Raina Kabaiwanska at the Accademia Chigaiana in Siena as well as at the Accademia di Alto Perfezionamento di giovani cantanti lirici dell'Arena di Verona.

Since 2002 she performs regularly in Italy. She sang Rossini's „Petite Messe Solennelle“ in Florence and Beethoven's 9th Symphony under the baton of Gustav Kuhn with the Teatro Filarmonico di Verona (2005). In 2004 she made her debut in the role of Charlotte in Massenet's „Werther“ in Pavia, Brescia, Cremona, Como, Bolzano and Ravenna. With the Orchestra of the Teatro Filarmonico di Verona she sang excerpts from Cilea's „Adriana Lecouvreur“ in 2005, followed by a production of the contemporary opera „Una notte nel bosco“ by the composer Zanon with the Teatro di Adria.

During the 2005/2006 season she made her debut at the Teatro Carlo Felice in Genova in a production of Puccini's „Madama Butterfly“ conducted by Daniel Oren. She participated in a production of Rossini's „La Cenerentola“ at the Auditorium Eugenio Montale of the Teatro Carlo Felice. At the Accademia Rossiniana di Pesaro she sang in a production of Rossini's „Il viaggio a Reims“ under the baton of Alberto Zedda.

In 2006 she made her debut in Austria at the Erl Festival with Beethoven's 9th Symphony conducted by Gustav Kuhn. 2007 she sang her first Dulcinée in Massenet's „Don Quichotte“ in Ljubljana.

During the seasons 2008/2009 and 2009/2010 Ekaterina Metlova sings the role of Maddalena in Rossini's „Il viaggio a Reims“ in a production by the Centre Français de promotion lyrique shown in some of the most important opera houses in France (Bordeaux, Marseille, Toulouse, Nice, Toulon, Nancy, Metz, Tours, Avignon..).



In 2009 she sang the role of Lucilla in Rossini's „La scala di seta“ at the Palau de les Arts in Valencia, conducted by Alberto Zedda. Also in Valencia she will sing her first Suzuki in Puccini's „Madama Butterfly“ in January 2010, conducted by Lorin Maazel.