

JAN VACIK, Tenor

was born in in Prague where he studied violin, hautboy and composition at the conservatory. In 1985 he went to Munich and started his voice studies with Else Domberger-Widmayer. He continued his studies at the Academia Verdiana in Busseto with Carlo Bergonzi and received a scholarship of the Corale Verdi in Parma.

In 1988 he became a member of the Bavarian State Opera in Munich. The same year he made his debut at the Teatro alla Scala di Milano as Polux in a production of Strauss' "Liebe der Danae" conducted by Wolfgang Sawallisch and directed by Giancarlo del Monaco.

Since 1993 Jan Vacik is working free-lance with contracts in Vienna, Rome, Dresden, Essen, Stuttgart, Düsseldorf, Braunschweig, Lille, Prague, Tokyo...



He worked with conductors like G. Sinopoli, L. Slatkin, F. Luisi, R. Abbado, G. Albrecht, Ch. Mackerras, G. Ferro, P. Auguin and with the stage directors A. Everding, J. Herz, H. Kupfer, M.A. Marelli, J. Schaaf.

In 1999/2000 he returned to the Teatro alla Scala as Florestan in a new production of "Fidelio" conducted by Riccardo Muti, he sang Erik in Torino, Laca at the Hongkong Art Festival and at the Teatro Sao Carlos Lisboa, „Aida“, „La Bohème“ and „Mahagonny“ at the Braunschweig Opera, „Aida“ at the Schwerin Opera Festival...

2000/2001: Janacek's „Glagolitic Mass“ in both Warsaw and Lyon, „Faust“ in Braunschweig, „Fidelio“ with the Copenhagen Philharmonic Orchestra, „Dalibor“ and „Jenufa“ at the Prague State Opera, Beethoven's symphony #9 in the Netherlands, concerts in Palermo...

2001/2002: debut as Des Grieux at the Saarbrücken State Opera, „Jenufa“ at the Hannover State Opera, Beethoven's 9th Symphony under Rafael Frühbeck de Burgos in Oslo, „Dalibor“ and „Jenufa“ in Prague, „Glagolitic Mass“ in Stuttgart, „Aida“ in Braunschweig and Graz, „Jenufa“ at the Theater Essen...

2003 and 2004: „Aida“ in Vienna, „Fidelio“ at La Scala, „Peter Grimes“ in Israel, „Broucek“ and „Osud“ in Prague conducted by Charles Mackerras and directed by Robert Wilson, „Fidelio“ in Palermo, „Dalibor“ at the Klangbogen Festival in Vienna. 2005 and 2006: „Aida“ in Tokyo, several productions at the National Theatre (debut in Martinu's "The Greek Passion") and at the State Opera of Prague...

2007 and 2008: further productions at the National Theatre and at the State Opera of Prague, a recording of "The excursions of Mr. Broucek" with the BBC (nominated for the Grammy Award), „Peter Grimes“ in Wuppertal, „Jenufa“ at the Deutsche Oper am Rhein in Düsseldorf, the debut in the role of "Tannhäuser" on the famous Wartburg.

2008/2009: „Jenufa“, "The Makropulos affair" and "From the house of the dead" at the Deutsche Oper am Rhein, the debut as Herodes in "Salome" in Pilsen, „Peter Grimes“ in Gelsenkirchen...

Upcoming: Herodes in Prague, debut as Aegisth in "Elektra" at the Grand Théâtre de Genève...

JAN VACIK, Repertoire – Opera

Beethoven	Fidelio	Florestan
Borodin	Fürst Igor	Vladimir
Britten	Peter Grimes	Peter Grimes
Donizetti	Lucia di Lammermoor	Edgardo
Dvorak	Rusalka	Prinz
v. Einem	Dantons Tod	Hérault de Séchelles
Gounod	Faust	Faust
Janacek	Jenufa	Laca
	Katja Kabanowa	Boris
	The excursions of Mr. Broucek	Broucek
	The Makropulos affair	Albert Gregor
	From the house of the dead	Skuratow
Mozart	Die Zauberflöte	1. Geharnischer
	Mitridate, re di Ponto	Arbate
Prokofjew	Die Liebe zu den drei Orangen	Prinz
Puccini	La Bohème	Rodolfo
	Madama Butterfly	Pinkerton
	Tosca	Cavaradossi
	Manon Lescaut	Des Grieux
Smetana	Die verkaufte Braut	Hans
	Dalibor	Dalibor
Strauß	Die Fledermaus	Alfred
Strauss	Capriccio	Italienischer Sänger
	Die Frau ohne Schatten	Kaiser
	Die Liebe der Danae	Pollux
	Friedenstag	Schütze
	Salome	Herodes
	Elektra	Aegisth
	Ariadne auf Naxos	Bacchus
Tschaikowsky	Jeanne d'Arc	Raimond
Verdi	Aida	Radames
	Nabucco	Ismaele
	Rigoletto	Duca
	Un ballo in maschera	Riccardo
Wagner	Der fliegende Holländer	Erik
	Parsifal	Parsifal
	Tannhäuser und der Sängerkrieg auf Wartburg	Tannhäuser
Weill	Aufstieg und Fall der Stadt Mahagonny	Jim Mahoney



JAN VACIK, Repertoire – Concert

Beethoven	Symphony No. 9
Brahms	Rinaldo
Bruckner	Te Deum
Dvorak	Stabat Mater / Biblic songs / Love songs
Gounod	Mors et Vita
Janacek	Glagolitic Mass / The diary of one who disappeared
Martinu	New folk songs
Mendelssohn-B.	Walpurgisnacht
Mozart	Coronation Mass / Missa Brevis
Schubert	Mass in G Major
Schumann	Paradies und Peri
Verdi	Requiem



Teatro alla Scala

Jan Vacik

Fidelio

Florestan