

## Cornelia WULKOPF, contralto

was born in Braunschweig (Germany) and studied voice at the Music Academy of Northwest-Germany in Detmold. In 1976 she was a first prize winner of two important German vocal competitions.

In 1977 she made her debut at the Bayreuth Festival in Patrice Chéreau's famous "Ring" production. The same year she was offered a contract at the Bavarian State Opera in Munich. She made her Munich debut with the role of Erda in "Rheingold", followed by Waltraute, Brangäne, Magdalena, Orpheus, Ulrica, Azucena, Frau Reich, Bostana ("The barber of Bagdad")... Until 1990 she was a member of the Munich Opera and she got the title of a "Kammersängerin".

She is invited by some of Europe's most important opera houses: Hamburg State Opera, Berlin Deutsche Oper (2002: Erda), Semperoper Dresden, Cologne Opera (2003: Erda, 1998: Brangäne), Komische Oper Berlin, Deutsche Opera am Rhein, Staatstheater Karlsruhe (1999: "Daphne", 2001: "Salome"), Staatstheater Stuttgart (2010: Filipjevna in "Eugene Onegin"), Vienna State Opera, Zürich Opera, Teatro alla Scala di Milano (1997: "Siegfried" with Riccardo Muti, "Frau ohne Schatten" with Giuseppe Sinopoli, 1998: "Götterdämmerung" with Riccardo Muti), Teatro Bellini Catania (2003: "Götterdämmerung"), Gran Teatre del Liceo Barcelona, Théâtre du Capitôle Toulouse (2002: "Meistersinger"), Bregenz Festival (2000), Cagliari ("Hans Heiling" en 2004), Teatro Regio di Torino (2010: Auntie in "Peter Grimes")...

She also sang in Tokyo (Brangäne in "Tristan und Isolde") and at the Teatro Colón Buenos Aires ("Rheingold").

Concerts with important conductors got her to Berlin, Frankfurt, Munich, Vienna, Salzburg, Zürich, Geneva, Lausanne, Budapest, St. Petersburg, Riga, Bordeaux, Paris, Madrid, Barcelona, Milan, Rome, Santiago de Chile and Sao Paulo (2003: Das Lied von der Erde).

